A BRIEF
GLIMPSE
OF
ANCIENT

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Stained Glass

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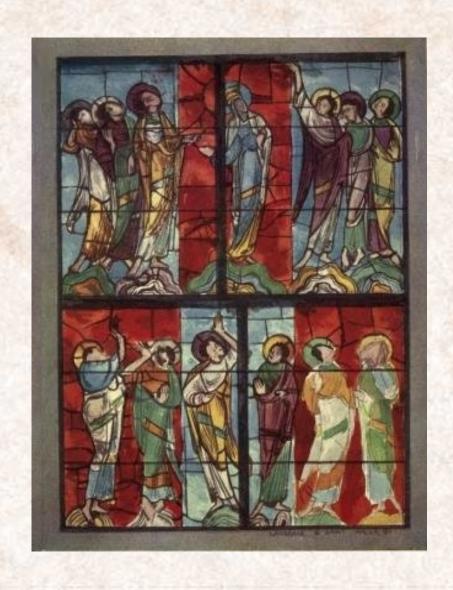
Author of the Original Regency Romance Novel <u>A Very Merry Chase</u>

FROM TURN OF THE CENTURY PAINTINGS

ву

LAWRENCE B. SAINT

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The Ascension Window, Le Mans Possibly 11th Century





Part of the Crucifixion Window, Poitiers

Late Twelfth Century





Methuselah

Canterbury, Originally in Choir Clerestory

Twelfth Century

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NOE IN ARCHA
FROM THE NORTH CHOIR AISLE, CANTERBURY
TWELFTH CENTURY



The ENTOMBMENT

FROM The East WINDOW, CANTERBURY

Twelfth or Early Thirteenth Century



Scroll Work FROM The East Window Canterbury Twelfth or Early Thirteenth Century

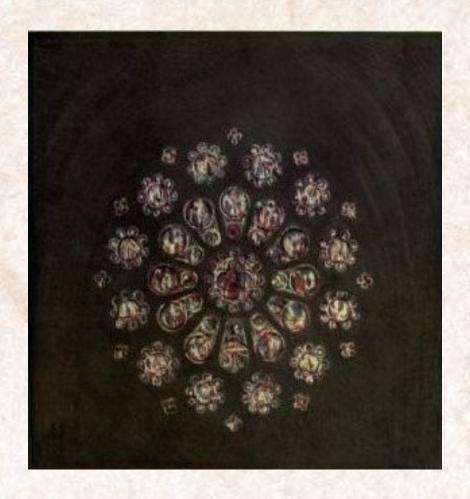


Border From The Trinity Chapel, Canterbury

Twelfth or Early Thirteenth Century



Border & Mosaic Diaper,
From The Trinity Chapel, Canterbury
Thirteenth Century



WESTERN LANCETS & ROSE

Chartres Cathedral

Twelfth & Thirteenth Century



The Big Angel
FROM The Clerestory of The Apse
Chartres Cathedral
Thirteenth Century





AMAURY DE MONTFORT

FROM The Choir Clerestory, Chartres Cathedral
Thirteenth Century

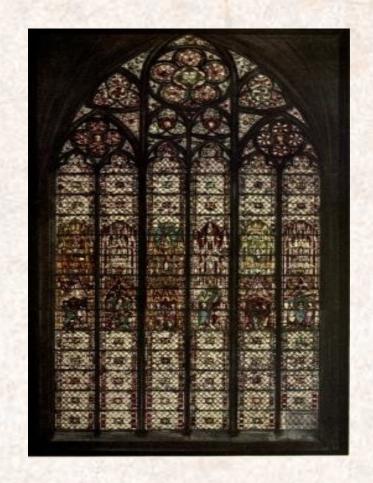


The Flight Into Egypt, Poitiers

Lat Thirteenth Century



heraldic Panel
FROM The Clerestory of the Nave
York Minster
Early Fourteenth Century



WINDOW WITH THE LIFE OF ST. GERVAIS
FROM SOUTH CHOIR AISLE, ST. QUEN ROUEN
FOURTEENTH CENTURY



the the the the

head of St. Catherine From Window above alter in North-West Corner

ST VINCENTS ROUEN
FIFTHEENTH CENTURY



Nicolas Blackburn & his Wife

East Window of All Saints

North Street, York

Fifteenth Century

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